

Our Heritage: A History of the Black Madonna

Publication info: Los Angeles Sentinel ; Los Angeles, Calif. [Los Angeles, Calif]14 Oct 1998: A5.

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ABSTRACT (ABSTRACT)

Isis was a black African goddess of Nile Valley civilizations whose worship eventually diffused to most of the ancient world. Isis was worshipped by the Nubians well over 300 years before the first Egyptian dynasty. The Egyptians then gave the Isis religion to Greece, Rome, and Western Asia. Gerald Massey says that the religious records of all the world's religions including Hinduism, Buddhism, and Christianity are nothing more than copies of the religious records of the black goddess Isis, her son Horus, and her husband Osiris. For example, Horus was the first child born from a virgin mother's immaculate conception and he was said to have walked on water just as Jesus later did. The black goddess Isis is also credited with resurrecting her husband Osiris after he was murdered.

Isis was recognized as a supreme miracle and magic worker and is also credited with teaching mankind the art of curing disease. Isis was able to restore life to the dead as she did with her husband Osiris and later with the infant Horus, who was brought back to life after he was killed by a scorpion's sting. Isis was the goddess of corn and grain, water and navigation, and even clothing. She was also called a divine granter of salvation for souls of mankind. The ancient black Egyptians acknowledged Isis as the source of all their prosperity, including the Nile River.

FULL TEXT

OUR HERITAGE: A History of the Black Madonna

Isis was a black African goddess of Nile Valley civilizations whose worship eventually diffused to most of the ancient world. Isis was worshipped by the Nubians well over 300 years before the first Egyptian dynasty. The Egyptians then gave the Isis religion to Greece, Rome, and Western Asia. Gerald Massey says that the religious records of all the world's religions including Hinduism, Buddhism, and Christianity are nothing more than copies of the religious records of the black goddess Isis, her son Horus, and her husband Osiris. For example, Horus was the first child born from a virgin mother's immaculate conception and he was said to have walked on water just as Jesus later did. The black goddess Isis is also credited with resurrecting her husband Osiris after he was murdered.

The first "black Madonna and child" statues and portraits were of Isis and Horus, and these were taken throughout the world by the Roman empire. When other religions became more popular, these statues were not destroyed, but simply had their names changed. In India, Isis and Horus became Maya and Buddha in Buddhism or Devaki and Krishna in Hinduism. The Chinese called Isis Kwan-yin and the Japanese changed the name to Kwannon.

In his 1985 book entitled *The Cult of the Black Virgin*, Ean Begg was able to identify over 450 images of a black virgin and child in Europe with over 190 statuettes in France alone. J.A. Rogers says that Paris was actually named for Isis because Para-Isis means "Place of Isis." He also says that Notre Dame means "Our lady" and that the cathedral is nothing more than an enlargement of the original Isis temple.

Millions of pilgrims visit the black Madonna shrines annually because they are believed to possess magical powers, although the statues are now called Mary and Jesus. It is believed that only the black statues are magical and all pilgrimages stopped whenever the statues were painted white.

The black madonnas have been credited with healing towns of plagues, bringing dead babies to life, making

infertile women pregnant, and saving nations during wars. Many crutches have been left at the feet of the black madonnas, who presumably gave their owners the power to walk.

One of the most devoted pilgrims of the Black Madonna Shrine in Poland is the current Pope John Paul II. He prayed to her image while recovering from his gun shot wound. She is credited with thousands of documented miracles including saving Poland from Russia in 1769. In 1968 alone, the Black Madonna Shrine in Poland received over 66,000 thank you letters for healing and other miracles. Pilgrims frequently leave gold watches and rings at the feet of black madonnas in appreciation.

Church literature absolutely refuses to acknowledge any association of black madonnas with Africa. Church officials claim that the madonnas are black because of smoke from candles or from dirt and old age. Church officials would never admit that the ancient Egyptians, Greeks, and Romans made pilgrimages until 536 A.D. to the Isis Temple at Philae Egypt to seek the same miracles that current pilgrims seek from the black Madonna shrines. Isis was recognized as a supreme miracle and magic worker and is also credited with teaching mankind the art of curing disease. Isis was able to restore life to the dead as she did with her husband Osiris and later with the infant Horus, who was brought back to life after he was killed by a scorpion's sting. Isis was the goddess of corn and grain, water and navigation, and even clothing. She was also called a divine granter of salvation for souls of mankind. The ancient black Egyptians acknowledged Isis as the source of all their prosperity, including the Nile River.

Isis' worship was so strong in Europe that Roman citizens ignored emperors Augustus and Tiberius who outlawed Isis worship and persecuted her priests. Emperor Caligula finally bowed to public pressure and re-established the Isis worship. Emperor Justinian caused an unsuccessful armed insurrection in 536 A.D. when he ordered all Isis temples permanently closed.

Religion in general and the cult of the black virgin madonna in specific, is yet another example of the many elements of civilization and civilizing ideas which were brought from Africa into Europe.

DETAILS

Subject:	Ancient civilizations; Art; History; Religion; Religious icons; Sculpture
Location:	Egypt Poland
Ethnicity:	African American/Caribbean/African
Publication title:	Los Angeles Sentinel; Los Angeles, Calif.
Volume:	64
Issue:	28
Pages:	A5
Number of pages:	0
Publication year:	1998
Publication date:	Oct 14, 1998
Publisher:	Los Angeles Sentinel

Place of publication:	Los Angeles, Calif.
Country of publication:	United States, Los Angeles, Calif.
Publication subject:	African American/Caribbean/African, Ethnic Interests, General Interest Periodicals-- United States
ISSN:	08904340
Source type:	Newspapers
Language of publication:	English
Document type:	News
Accession number:	SFLNSLAST1298LSDZ024000035
ProQuest document ID:	369359559
Document URL:	https://search.proquest.com/docview/369359559?accountid=3362
Copyright:	Copyright Los Angeles Sentinel Oct 14, 1998
Last updated:	2017-04-15
Database:	ProQuest Central Student

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